

# Read Me

## EUCON Compatibility Enhancements with Pro Tools 10.2

This Read Me describes how to use the following EUCON compatibility enhancements with Pro Tools 10.2 using supported Avid Artist Series devices, MC Pro and System 5-MC:

- Select plug-in presets (Settings files)
- Access and adjust Instrument Track controls
- Control Avid PRE (Mic Pre) settings

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### Selecting Plug-In Settings Files (Presets)

#### Artist Control

**To select plug-in Settings Files from Artist Control:**

- 1 In the Touchscreen, press the TRACKS key to enter Tracks view mode.
- 2 Select a track that has at least one plug-in by pressing its channel **SEL** switch, or by touching that track on the screen.
- 3 In the Touchscreen, press the Inserts encoder. The Soft Encoders show the names of all plug-ins inserted on the selected track.
- 4 Press the encoder for the plug-in you want to edit. The first page of parameters for that plug-in are mapped across the encoders.
- 5 Press both **PAGE** keys simultaneously (<**PAGE** and **PAGE**>) to enter Config mode. Both **PAGE** keys flash. The currently selected Settings file is shown next to the first encoder (or if the plug-in is using the factory default Settings file, the encoder shows <fctryd>).



*A green dot next to the displayed Settings file means the Compare button is active (the Compare button on-screen is blue). To toggle Compare, tap the green dot in the Touchscreen.*

- 6 Press the available (lit) encoder. All available Settings files appear by the encoders. A green dot indicates which preset is currently selected. Press a flashing **PAGE** key (<**PAGE** or **PAGE**>) to display the previous or next 8 Settings files.
- 7 To select a Settings file, or to navigate through a folder of Settings files, press its encoder.
- 8 Press both **PAGE** keys (<**PAGE** and **PAGE**>) again to exit.

#### MC Pro or S5-MC

To work with plug-in Settings files from MC Pro or S5-MC, use the Soft Knobs section to perform the same actions as described above for Artist Control. Use the MC Pro <cfg> switches in place of the (Artist Control) <**PAGE**> switches.

#### Artist Mix or 408

**To select plug-in Settings Files from Artist Mix or 408:**

- 1 Select a track that already has a plug-in inserted.
- 2 Press the **INSERTS** switch. Any plug-ins in the current slot on all currently banked channels are displayed.
- 3 Press **CHAN** to display all plug-ins on the currently selected track.
- 4 Press the encoder beneath the displayed name of the plug-in you want to edit. The first page of parameters for that plug-in are mapped across the encoders.

5 Enter Config mode by doing either of the following:

- On Artist Mix, press both **PAGE** keys (<**PAGE** and **PAGE**>) to enter Config mode. Both **PAGE** keys flash. The currently selected Settings file is shown above the first encoder (or if the plug-in is using the factory default Settings file, the encoder shows <fctryd>).
- On 408, press both <**cfg**> keys.

6 Press the available encoder. Available Settings files appear above the encoders. A green LED indicates which preset is currently selected. Press a flashing **PAGE** key (<**PAGE** or **PAGE**>) to display the previous or next 8 Settings files.

7 To navigate through a folder of Settings files, or to select a Settings file, press its encoder.

8 Press both **PAGE** keys (<**PAGE** and **PAGE**>) again to exit. (On 408, press both <**cfg**> keys.) Plug-in parameters are displayed across the encoders.

9 To use the plug-in Compare button, adjust one or more plug-in parameters (so that the Compare button is lit on-screen), press both **PAGE** keys (on Artist Mix) or both <**cfg**> keys (on 408), then press the lit **ON** switch to toggle Compare.

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## Accessing Instrument Track Controls

### Artist Control

**To access and adjust Instrument track controls (such as MIDI Input and Output) from Artist Control:**

- 1 Select a track.
- 2 Make sure no other mode is currently selected for the Touchscreen (press **SHIFT+BACK/TOP** to jump back to the top level).
- 3 Press **PAGE>** to display the next page of modes.
- 4 Press the encoder for Instrument. The encoders now let you assign MIDI Input, MIDI Output, and adjust MIDI Pan and MIDI Volume on the selected Instrument track. For example, to assign MIDI Input press the encoder displaying All (the encoders show available MIDI Input choices), then select an available MIDI Input by pressing its encoder. Similarly, to adjust MIDI Pan rotate the Pan encoder.

### Artist Mix

**To access and adjust Instrument track controls (such as MIDI Input and Output) from Artist Mix:**

- 1 Select an Instrument track.
- 2 Press and hold the **INSERTS** switch until the other Mode switches briefly flash, then release the **INSERTS** switch. The Track display now shows the current assignment for MIDI Input (or MIDI Output, or MIDI Pan, or MIDI Volume, depending on which control was most recently adjusted). Press <**PAGE** or **PAGE**> to page to the other controls. To “spill” all four controls across the track displays, press **CHAN**.
- 3 Press the encoder below the desired choice for MIDI Input or Output, or rotate the encoder for MIDI Pan or MIDI Volume.
- 4 Press any other Mode switch to exit.

### MC Pro

**To access and adjust Instrument track controls (such as MIDI Input and Output) from MC Pro:**

- 1 Select an Instrument track.
- 2 Press the <**cfg**> switch in the Soft Knob section. The display now shows Instrument.
- 3 Press the Instrument switch to access Instrument track controls.

### 408

**To access and adjust Instrument track controls (such as MIDI Input and Output) from the 408:**

- Press and hold the **INPUTS** switch in the channel strip for the desired Instrument track. The channel display shows MIDI Input, MIDI Output, MIDI Pan, and MIDI Volume on the selected Instrument track.

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## Adjusting Avid PRE Controls

### To adjust PRE controls from Artist Control, MC Pro, or 408:

- 1 Make sure the PRE is correctly installed and configured for remote control from Pro Tools. (For more information, see the *PRE Guide*.)
- 2 Press a channel **SEL** switch to select an Audio or Auxiliary Input track.
- 3 Do one of the following as appropriate for your system:
  - On Artist Control, press the Input encoder in the Touchscreen. The Touchscreen now displays all 8 PRE controls in the Soft Encoders.
  - On MC Pro, press the Input switch in Soft Knobs section.
  - On 408, press the **Input** switch on a channel strip.
- 4 Turn the encoders to adjust each corresponding PRE control.

### To adjust PRE controls from Artist Mix:

- 1 Make sure the PRE is correctly installed and configured for remote control from Pro Tools. (See the *PRE Guide* for more information.)
- 2 Press a channel **SEL** switch to select an Audio or Auxiliary Input track.
- 3 Press the **CHAN** switch.
- 4 Press **SHIFT+INPUT**. The track displays now show PRE controls.
- 5 Turn the encoders to adjust each corresponding PRE control.